

Side 1

*Songs for the wild at heart*

- 1. Art Follows Art (instrumental) 5:21
- 2. The Falcon's Tale 5:12
- 3. Young Human 4:25
- 4. One Less Hero 3:03
- 5. Borderline 7:30

Side 2

*The Legend of Daniel Ti'Fiona*

- 6. Daniel Ti'Fiona 5:33
- 7. The Quest Begins 5:56
  - i. Journey to the Kingdom of Holly Ann
  - ii. The Forbidden Lands
- 8. The Battle of Evil Against Good 6:06
  - i. Dark Pegasus, I Presume
  - ii. Fight Sequence
  - iii. Pyrrhic Victory
- 9. The End? 6:39
  - i. Reflections
  - ii. Daniel Ti'Fiona (reprise)
  - iii. The Hero's Return

Part 4 : The End?

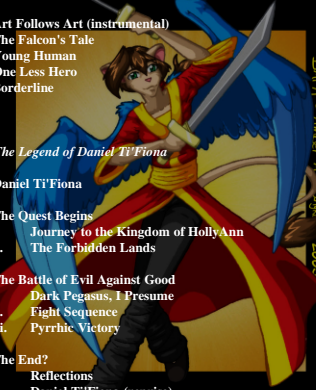
Dan: "So dark! Mab., was that you? I can't hear anything!  
 I don't want this.. there's so much I want to do!  
 So many adventures, great moments with my friends..  
 Games with Wildy, arguments with Atexst.. meeting  
 amazons... and more.. so much more!  
 This can't be the end.. Not like this! I want to live!  
 At least let me say goodbye..  
 ..please..?"

Azlan: "Aaah! Dan's heart's stopped beating.  
 Do something!"

Daniel Ti'Fiona (reprise)

He vanquished Evil thrice at twenty-four  
 And now his nemesis is dead once more  
 The journey's over, the battle's won  
 He wanders home into the setting sun

His name is Daniel Ti'Fiona



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The Legend of Daniel Ti'Fiona

*Being an account of the third defeat of Dark Pegasus at the hands of the legendary warrior Daniel Ti'Fiona*

Part 1 : Daniel Ti'Fiona

*In another time, in another world there lives a hero  
 A vaguely-feline winged hero  
 Who is unaware of his true race and powers  
 Who has twice defeated the demon lord Pegasus  
 Who threw down the sword before leaving his teens  
 Who has vanished from the limelight of fame  
 into an obscurity of his own design*

*This is his tale, the tale of how he called, unwilling  
 To fight once more for the Kingdom of Holly-Ann  
 To journey once more to the Forbidden Lands  
 To stand once more against his evil arch-enemy  
 To put him in his grave once and for all*

*This is a tale of good death, valour and sacrifice  
 This is the tale of a lost hero's return  
 The tale that humans call  
 THE LEGEND OF DANIEL TI'FIONA*

He vanquished Evil twice at twenty-four  
 But now he's back again to settle the score  
 Leave on a journey, embark on a quest  
 To grant his nemesis eternal rest

His name is Daniel Ti'Fiona

The Cast

Daniel Ti'Fiona  
 Dark Pegasus  
 Mab  
 Azlan the Fae  
 Kingdom guards

James Rolls  
 Joseph Morris  
 Roberta Bergin  
 Chris Johnston  
 Tezkat

'The Legend of Daniel Ti'Fiona' is based upon the 'Dark Pegasus' storyline in the comic DMFA by Amber M Panyko. www.missmab.com

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# DOUG the Eagle



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# The Legend of Daniel Ti'Fiona

#### The Falcon's Tale

I am a falcon  
I am a falcon  
I kill with my claws  
I do not have laws  
I kill because I have to

Am I a plane,  
Am I a bird,  
Am I a concept  
Or only a word?

You better run before I claim you too,  
'cause I'm bigger, faster and stronger than you



#### One Less Hero

There was a hero with an ego and he went 'round doing good deeds  
Hunt-demons-in-the-wood deeds  
This hero was so famous other heroes knelt and called him Master  
(he was a total disaster)

Why is reality not how it ought to be  
Who are the Demon Sons, where are the Chosen Ones?

This ego hero had a sword and he was sent to try and top me;  
He couldn't even stop me.  
This hero turned up at my fortress and he fought to try and get in.  
I opened up and let 'im.

Why is reality less than it ought to be  
Who are the Demon Sons, where are the Chosen Ones?

The hero gave a speech and drew his sword the sabre for to rattle  
And so began the battle.  
While we fought my henchmen sprung the trap and dropped the hero down a hole...  
.. I TORE OUT HIS SOUL!

Why is reality more than it ought to be  
I am a Demon Son, I am the Chosen One

*(spoon solo)*  
He should have listened when I warned him that his chances rated zero  
And now there's one less hero.

#### Borderline

*"Now could I drink hot blood, and do such bitter  
business as the day would quake to look on!"  
-- Hamlet, Prince of Denmark*

We're on the thin grey line where no-one wants to be  
Between right and wrong, the one who's wrong is me  
If I could only see

We walk the razor's edge between mad and sane  
If there was just a way to walk back again  
We go against the grain

If you dislike your form, it's not for me to deem  
If it is right or wrong to choose the way you seem  
That is the furrries' dream

A man becomes a beast  
An egg becomes a spider  
A wolf is just a dog  
A cat is just a tiger  
..what am I?

Man, beast, bird, machine  
or maybe something in between  
What we are is undefined  
We all live on the borderline

*I know furry, I am no furry*

#### Synthesizers

Roland M-VS1 Vintage Synth sound module (mellotron etc)  
Roland JV-1010 sound module with orchestral card  
Waldorf Pulse analogue monophonic synthesizer  
Cheetah MS-6 analogue polysynth  
Waldorf microWave MK1 wavetable synthesizer (as in PPG Wave)  
AAS Lounge Lizard EP-1 and 'Mr. Tramp' electric piano softsynths  
Alesis SR16 drum unit  
Hammond XM-1  
..and introducing the Tornado Mellotron Engine

#### Processing

Zoom RFX-2000 effects rack  
Danelectro phaser  
TL Audio 'Fat Bloke' stereo valve compressor  
SPL Vitalizer Jack psychoacoustic processor  
Antares ATR-1 rackmount autotune  
Watkins Copicat echoplexor  
Uher Report 4000-L ENG recorder ('Hamlet' on Borderline)

#### Microphones and accessories

Behringer B-1 (bomber) condenser mic  
Behringer Mic-100 valve preamp

#### Mixing and Mastering

Phonic MM1002 sub-mixer  
Yamaha MG16/4 mixing desk  
Tascam TSR-8 1/2" multitrack recorder  
Revox B77HS 2-track 1/4" master recorder

#### Young Human

*To those who frolic in the woods*

There was a young human who lived on a farm  
He lived on fresh mangoes and ham without harm  
(even when there was an 'R' in the month)

He tended his crops and he gathered the hay  
And he fought with the beasts when they came out to play

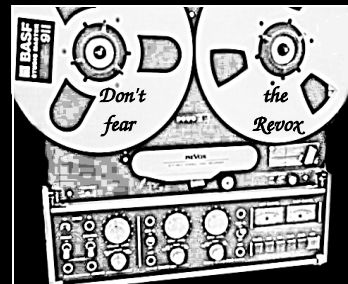
No fun for everyone  
Because of the young human  
No fun for everyone  
Because of the young human

The beasts tried to temper his violence with bribes  
They offered him *wülfgeld* but he threatened their lives  
So the beasts met to gather a council of war  
To teach the young man-thing what beasties were for

More fun for everyone  
In spite of the young human  
More fun for everyone  
In spite of the young human

*(mellotron solo)*

Well the battle raged on for two nights and two days  
And the beasts bit the man 'till he mended his ways  
So all you young creatures come listen to me  
Live life as you feel it and not as you see



AAD -- Analogue Analogue Digital

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December 2005. Recorded on Quantegy 456 tape, mixed on  
BASF/EMTEC 911 tape. (P) and © 2005 Joseph P. Morris

Mastered by Chris Shaeffer at Creative Logic (TBC)

Written, performed and engineered by Joseph P Morris.  
Guest vocals by James Rolls, Roberta Bergin, Chris 'Keiel'  
Johnston and Tezkat. Additional composition help from  
Dr. Ian Morris on tracks 1 and 5.

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and God only knows what would have been on side 2.

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